

The Uses Of Enchantment The Meaning And Importance Of Fairy Tales Penguin Psychology

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The Uses of Enchantment. The Uses of Enchantment: The Meaning and Importance of Fairy Tales is a 1976 book by Bruno Bettelheim, in which the author analyzes fairy tales in terms of Freudian psychoanalysis. The book has been a subject of controversy regarding possible plagiarism.

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The Uses of Enchantment: The Meaning and Importance of Fairy Tales. The Uses of Enchantment. : The great child psychologist gives us a moving revelation of the enormous and irreplaceable value of fairy tales - how they educate, support and liberate the emotions of children.

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In order to master the psychological problems of growing up—overcoming narcissistic disappointments, oedipal dilemmas, sibling rivalries; becoming able to relinquish childhood dependencies; gaining a feeling of selfhood and of self-worth, and a sense of moral obligation—a child needs to understand what is going on within his conscious self so that he can also cope with that which goes on ...

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~~Bettelheim, Bruno. The Uses of Enchantment. New York: Knopf,~~

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For the lover of knowledge and wisdom, The Uses of Enchantment: The Meaning and Importance of Fairy Tales is a valuable tool, to put it mildly.

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"A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review
Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development.

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I had to read Bruno Bettelheim's *The Uses of Enchantment* many years ago for a university-level course I was taking in the summer (on specifically Charles Perrault's and the Grimms' fairy tale collections as psycho-drama therapy for children).

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"The Uses of Enchantment is a technical marvel: a novel of ideas that moves with the speed and inevitability of a freight train. Equal parts rumination on feminine sexuality and girl-in-peril thriller, Heidi Julavits' third novel ... is entertaining, devastating and as slippery as a strand of its anti-heroine's lank hair." SUSAN KANDEL

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enchantment (countable and uncountable, plural enchantments) The act of enchanting or the feeling of being enchanted . 1885 , Miguel de Cervantes Saavedra , " Which Treats of the Heroic and Prodigious Battle Don Quixote had with Certain Skins of Red Wine, and Brings the Novel of ' The Ill-advised Curiosity ' to a Close " , in John Ormsby , transl.,

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review
Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to " The Three Little Pigs, " " Hansel and Gretel, " and " The Sleeping Beauty, " Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one ' s life.

A famous child psychologist explains how fairy tales educate, support, and liberate the emotions of children.

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Mysteriously vanishing after field hockey practice at her all-girls New England prep school, sixteen-year-old Mary reappears several weeks later as suddenly as she disappeared, an event that has profound repercussions for all involved, including the psychologist who treats her, Mary's mother, and for Mary herself. By the author of *The Mineral Palace*. Reprint. 25,000 first printing.

Pulitzer Prize – winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society
Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch ' s blood " began to boil up/like Coca-Cola " and Snow White ' s bodice is " as tight as an Ace bandage " —Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales ' happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as " diapers and dust, " " telling the same story twice, " or " getting a middle-aged spread, " and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking " knock-out drops " behind the prince ' s back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

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Suggests how parents can develop their own insights into child rearing, how to comprehend the children's behavior, and how to cope with situations in ways most beneficial to the child's well-being

A psychoanalytic approach to fairy tales that examines how children can project their own internal struggles onto the opposing characters.

In the tradition of *Who Owns the Future*, an MIT Media Lab scientist imagines how everyday objects can intuit our needs, improve our lives, and form “an ethereal interconnection of gadgets and human desires that...will pervade our lives in the very near future” (*The Wall Street Journal*). We are now standing at the precipice of the next transformative development, a world in which technology becomes more human. Soon, connected technology will be embedded in hundreds of everyday objects we already use: our cars, wallets, watches, umbrellas, even our trash cans. These objects will respond to our needs, come to know us, and even learn to think ahead on our behalf. David Rose calls these devices—which are just beginning to creep into the marketplace—Enchanted Objects. In Rose’s vision of the future, technology atomizes, combining itself with the objects that make up the very fabric of daily living. Such innovations will be woven into the background of our environment, enhancing human relationships, channeling desires for omniscience, long life, and creative expression. The enchanted objects of fairy tales and science fiction will enter real life. Groundbreaking, timely, and provocative, *Enchanted Objects* is a “delightful” (*The New York Times*) blueprint for a better future, where efficient solutions come hand in hand with technology that delights our senses. It is essential reading for designers, technologists, entrepreneurs, business leaders, and anyone who wishes to take a glimpse into the future.

In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy’s fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

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