

Parlarne Tra Amici Supercoralli

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Distefano Parlarne tra amici - Sally Rooney ~~MA CHE FATICA STARE ASSIEME!~~

Un libro in cinque minuti- Parlarne tra amici - Sally Rooney

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Parlarne tra amiche, FLIRTULTIME LETTURE - WRAP UP MARZO Live GDL 30/11/2018 - Parlarne tra amici ~~BookTwitch #2: Discutiamo di copertine con Giulia (@ilparatesto)~~ SALLY ROONEY: il suo stile tra \"Parlarne

tra amici\" e \"Persone normali\" ~~decamerette: 11/10 ore 22:00 - Parlarne tra amici, di Federico Sardo. Ospite: Michele Masneri~~ LETTURE MAGGIO 2018: Parte Due decamerette: 25/11 ore 22:00 - Parlarne tra amici di Federico

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*Parlarne tra amici / Sally Rooney ; traduzione di Maurizia Balmelli. - Torino : Einaudi, 2018. - 293 p. ; 23 cm *Giochi di luce / Lizi Boyd. - 2. ed. aggiornata. - Milano : Terre di mezzo, 2017. - 1 volume (senza paginazione) : in gran parte ill. ; 24 x 24 cm. ((Volume con pagine fustellate. - In appendice: Un silenzio pieno di suoni : ecco ...

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Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* —[A] novel that demands to be read compulsively, in one sitting. —The Washington Post —Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance. —The Wall Street Journal —[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read. —The New Yorker

—Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women. —Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions.

A New York Times Book Review Notable Book Finalist for the Pulitzer Prize for Fiction Longlisted for the Women's Prize for Fiction "An addictive, sprawling epic; I wolfed it down." —Miranda July, author of *The First Bad Man* and *It Chooses You* —Easily the funniest book I've read this year. —GQ A portrait of the artist as a young woman. A novel about not just discovering but inventing oneself. The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. At the end of the school year, Ivan goes to Budapest for the summer, and Selin heads to the Hungarian countryside, to teach English in a program run by one of Ivan's friends. On the way, she spends two weeks visiting Paris with Svetlana. Selin's summer in Europe does not resonate with anything she has previously heard about the typical experiences of American college students, or indeed of any other kinds of people. For Selin, this is a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer. With superlative emotional and intellectual sensitivity, mordant wit, and pitch-perfect style, Batuman dramatizes the uncertainty of life on the cusp of adulthood. Her prose is a rare and inimitable combination of tenderness and wisdom; its logic as natural and inscrutable as that of memory itself. *The Idiot* is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting. Batuman's fiction is unguarded against both life's affronts and its beauty—and has at its command the complete range of thinking and feeling which they entail. Named one the best books of the year by Refinery29 — Mashable One — Elle Magazine — The New York Times — Bookpage — Vogue — NPR — BuzzFeed —The Millions

This year's six shortlisted stories for the world's richest short story prize, the £30,000 Sunday Times EFG Short Story Award.

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* "Perfect, moving, honest, brilliant, with characters who feel like old friends." --Andrew Sean Greer, Pulitzer Prize-winning author of *Less* "Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction." --André Aciman, author of *Call Me by Your Name* and *Find Me* Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern--the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate, and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern--the enigmatic, restless gravitational center of the group--commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, *Heaven and Earth* is Paolo Giordano at his best: an author capable of unveiling the depths of

the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

Marianne e Connell si parlano di tutto ma solo all'insaputa di tutti, si frugano i corpi e i sentimenti ma solo di nascosto, come pianeti dalle orbite imprevedibili si girano intorno, fra moti armonici e strazianti collisioni. Cosa impedisce a due ragazzi dei nostri giorni disinvolti di stare insieme in libertà e leggerezza? Gli squilibri di classe e potere? Le «stelle contrarie»? O solo l'orrore, e l'attrazione, della normalità? Nell'abbraccio in cui si stringono, però, «il suo corpo sposa quello di lei come quei materassi che pare facciano bene alla salute». E in quel quieto, benefico sostenersi sembra tacere ogni domanda. Dopo l'esplosivo debutto di Parlarne tra amici, Sally Rooney ci offre un nuovo, emozionante manuale sentimentale per la nostra modernità. «Il suo primo romanzo è stato universalmente e meritatamente acclamato. Era difficile credere che potesse mai scrivere qualcosa di meglio. Invece è successo». «The Guardian»

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