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How Literary Agents Sell Books Online Intercultural Exchange An Introduction

This volume provides foreign language educators and classroom researchers with an introduction to online intercultural exchange, the activity of engaging foreign language learners in collaborative project work with partners from other cultures through the use of online communication tools such as email, discussion boards and videoconferencing.

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Online Intercultural Exchange: An Introduction for Foreign ...  
In Online Intercultural Exchange—An Introduction for Foreign Language Teachers, O'Dowd provides an overview of intercultural activities related to Internet communication technologies and brings together an array of empirical designs presented by high-profile professionals from Europe and North America. As the title suggests, this publication is aimed at language teachers who intend to explore this field with a clear theoretical framework and hands-on examples, following in the footsteps of ...

Online Intercultural Exchange—An Introduction for Foreign ...

This book explores online intercultural exchange, the activity of engaging learners in collaborative project work with partners from other cultures using online communication technology. It examines

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Language Teacher Education For Intercultural Communication And Education  
how online collaboration can be integrated into the foreign language classroom and can improve students' intercultural communicative competence.

Online Intercultural Exchange: An Introduction for Foreign ...

Online intercultural exchange (OIE), also referred to widely as telecollaboration or virtual exchange, is our preferred nomenclature for denoting the engagement of groups of students in online intercultural interaction and collaboration with partner classes from other cultural contexts or geographical locations under the guidance of educators and/or expert facilitators.

Introduction to Online Intercultural Exchange and This ...

The authors use their extensive experience in both the practice and

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research of online exchange to present a clear overview of the pedagogical theory behind online exchange and its contribution to different aspects of foreign language learning, including communicative competence, intercultural awareness and learner autonomy.

Online Intercultural Exchange: An Introduction for Foreign ...  
Facebook can be considered an effective tool to foster intercultural competence development through successful exchange of pertinent information. View Show abstract

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Online Intercultural Exchange has now reached a stage where it is moving beyond individual classroom initiatives and is assuming a role

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as a major tool for internationalization, intercultural development and virtual mobility in universities around the globe.

Online Intercultural Exchange: Policy, Pedagogy, Practice ...

In “ Part 1: Introduction to this Volume and its Theme, ” O ’ Dowd defines online intercultural exchange (also referred to as telecollaboration) as “ the activity of engaging language learners in interaction and collaborative project work with partners from other cultures though the use of online communication tools such as e-mail, videoconferencing and discussion forums ” (p. 4).

## REVIEW OF ONLINE INTERCULTURAL EXCHANGE: AN INTRODUCTION ...

Online intercultural exchange (OIE hereafter, alternatively labeled



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virtual exchange, telecollaboration and e-tandem learning) involves instructionally mediated processes such as collaborative tasks, collective inquiry, and opportu-

## Online Intercultural Exchange - Open Research Online

The editor, Robert O ' Dowd, writes two introductory chapters for section one. Section two outlines the three models of online intercultural exchange: eTandem, Cultura and eTwinning. The third section looks at particular practice and theory issues, and the book concludes with a set of short case studies.

## Online Intercultural Exchange: An Introduction for ...

Online Intercultural Exchange: An Introduction for Foreign Language Teachers: 15: O'Dowd, Robert: Amazon.com.au: Books

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Online Intercultural Exchange: An Introduction for Foreign ...  
Summary. This volume provides foreign language educators and classroom researchers with an introduction to online intercultural exchange, the activity of engaging foreign language learners in collaborative project work with partners from other cultures through the use of online communication tools such as email, discussion boards and videoconferencing.

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This volume provides a state of the art overview of Online Intercultural Exchange (OIE) in university education and demonstrates how educators can use OIE to address current challenges in university contexts such as internationalisation, virtual mobility and intercultural foreign language education. Since the 1990s, educators have been using virtual interaction to bring their classes into contact with geographically distant partner classes to create opportunities for authentic communication, meaningful collaboration and first-hand experience of working and learning with partners from other cultural backgrounds. Online exchange projects of this nature can contribute

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to the development of learner autonomy, linguistic accuracy, intercultural awareness, intercultural skills and electronic literacies. Online Intercultural Exchange has now reached a stage where it is moving beyond individual classroom initiatives and is assuming a role as a major tool for internationalization, intercultural development and virtual mobility in universities around the globe. This volume reports qualitative and quantitative findings on the impact of OIE on universities in Europe and elsewhere and offers comprehensive guidance on using OIE at both pedagogical and technological levels. It provides theoretically-informed accounts of Online Intercultural Exchanges which will be relevant to researchers in Computer Assisted Language Learning, Computer-Mediated Communication, or Virtual Education. Finally, contributors offer a collection of practitioner-authored and practically-oriented case studies for the benefit of

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teachers of foreign languages or in other subject areas who wish to engage in developing the digital literacy and intercultural competences of their learners.

Providing an overview of how online technology is being used for foreign language learning, this title assesses three different models of telecollaboration and covers theoretical approaches to online intercultural exchange as well as practical aspects.

This book examines the relationships between online visual interfaces and language use in educational contexts and the features that underpin them to explore the complex nature of online communication and its implications for educational practice. Adopting a case study approach featuring a global range of examples,

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the volume uniquely focuses on multimodal intercultural interactions, with a particular interest in videoconferencing, to look at how they project and reflect particular cultural values and tendencies concerning language use and how they elucidate the complex cultural identifications and affiliations inherent in intercultural encounters. The book employs a diverse range of theoretical and research frameworks to highlight the dynamic connections between digital technology, social life, and language use, and the ways in which they can inform language education, making this an ideal resource for students and scholars in applied linguistics, communication studies, media studies, information studies, and education.

This book provides new insights into the relationship of the field of arts and cultural management and cultural rights on a global scale.

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Globalisation and internationalisation have facilitated new forms for exchange between individuals, professions, groups, localities and nations in arts and cultural management. Such exchanges take place through the devising, programming, exhibition, staging, marketing, and administration of project activities. They also take place through teaching and learning within higher education and cultural institutions, which are now internationalised practices themselves. With a focus on the fine, visual and performing arts, the book positions arts and cultural management educators and practitioners as active agents whose decisions, actions and interactions represent how we, as a society, approach, relate to, and understand ourselves and others. This consideration of education and practice as socialisation processes with global, political and social implications will be an invaluable resource to academics, practitioners and students engaging in arts and cultural



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management, cultural policy, cultural sociology, global and postcolonial studies.

This book explores the nature of intercultural communicative competence (ICC), a set of abilities required to promote sojourner engagement with diversity during study abroad and other educational exchange experiences. A highly original contribution to the intercultural communication literature, this book bases its multinational perspective of ICC on an extensive literary search in six languages and spanning 50 years to identify ICC ' s multiple components, to develop a comprehensive assessment tool, and to assess its development and impact on exchange participants in multiple countries.

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The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this

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handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/ TEFL, and communication studies.

Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language

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choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi Refreshed references and glossary to enhance understanding of key terms and

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concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

This book explores how identities emerge and are negotiated by young people in online facilitated dialogue, a form of virtual exchange. It offers a framework for this type of exploration based on the assumption that both the situated context and the technologies mediating online interactions influence, but do not necessarily determine, the interactions taking place and the participants' identity orientations. Identity is viewed not as fixed and static, but rather multiple and fluid as interactants position themselves in relation to one another. This framework is then applied to the analysis of one specific virtual exchange context, and the interactions over several weeks of a group of participants from a wide range of backgrounds.

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Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-

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out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

This book argues that Angola and Brazil were connected, not separated, by the Atlantic Ocean. Roquinaldo Ferreira focuses on the cultural, religious and social impacts of the slave trade on Angola.

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Reconstructing biographies of Africans and merchants, he demonstrates how cross-cultural trade, identity formation, religious ties and resistance to slaving were central to the formation of the Atlantic world. By adding to our knowledge of the slaving process, the book powerfully illustrates how Atlantic slaving transformed key African institutions, such as local regimes of forced labor that predated and coexisted with Atlantic slaving and made them fundamental features of the Atlantic world's social fabric.

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