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~~Play A~~

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Jamey Aebersold's Jazz Play-A-Longs typically include a Stereo CD and a coordinated booklet with transposed parts for all instruments

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including Treble Clef, Bass Clef, Bb, and Eb. Choose the song you want to play and the stage is yours! The Jamey Aebersold Jazz Play-A-Longs make excellent practice tools for scat vocalists, too! Meticulously break down a song one chord or scale at a time, or simply relax and play melodies.

~~About The Jamey Aebersold Jazz Play A Longs~~
Jamey Aebersold Jazz -- Giant Steps, Vol 68:
6 Challenging Jazz Songs in All 12 Keys, Book
& CD (Jazz Play-A-Long for All Musicians) Jun
1, 2015

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Jamey Aebersold on the Bb Blues March 13, 2020; Jamey Aebersold Talks Auditions March 13, 2020; Welcome Jazz Legend David Liebman February 13, 2020; Welcome Jazz Legend Louis Hayes February 12, 2020; 2020 Registration Is

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and hear things differently as you play

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Jamey is a internationally-known saxophonist and authority on jazz education and improvisation, and has developed a series of Jazz Play-A-Longs (book and cd sets (now numbering almost 130 volumes) as well as various other supplemental aids for the development of improvisational skills.

~~Jamey Aebersold Biography~~

Jamey Aebersold, the man behind "How to Play

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Jazz," was no stranger to formal study, having received a master's degree in saxophone from Indiana University, one of the few colleges in the ...

~~Jazz Education — Music — Report — The New York Times~~

Wilton Jameson "Jamey" Aebersold (born July 21, 1939) is an American publisher, educator, and jazz saxophonist. His Play-A-Long series of instructional books and CDs, using the chord-scale system, the first of which was released in 1967, are an internationally renowned resource for jazz education.

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~~Jamey Aebersold — Wikipedia~~

Jamey Aebersold Jazz -- Giant Steps, Vol 68: 6 Challenging Jazz Songs in All 12 Keys, Book & CD (Jazz Play-A-Long for All Musicians) by Jamey Aebersold | Jun 1, 2015. Paperback. \$18.99\$18.99.

~~Amazon.com: Jamey Aebersold: Books~~

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31: Book ...~~

Additionally, he has been an artist/clinician
for the Jamey Aebersold Summer Jazz Workshops
since 1998. Before moving to NYC, he was an

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active component of the Midwest Jazz community where he was in constant demand throughout the region as a performer and educator and was afforded the opportunity to accompany numerous jazz luminaries.

~~Jason Tiemann | Jamey Aebersold's @ Summer
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players like Terrence Blanchard, Jerry Bergonzi, Chick Corea, Freddie Hubbard, and the Brecker's have all used it as a foundation for building their unique styles. It's no doubt they know all the tunes on this set inside and out. The heart of the jazz sound! Rhythm Section: Dan Haerle (p); Todd Coolman (b); Steve Davis (d). Titles: Groovin' High * I'll Remember April * A Night in Tunisia * Bluesette * West Coast Blues * High Fly * All the Things You Are * An Afternoon in Paris.

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Our first set of jazz and popular standards that players have always enjoyed recording and improvising on. A stellar representation of American popular music that will offer years of enjoyment for all musicians. You need to know these songs. Lyrics included.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d). Titles: Stella By Starlight * My Old Flame * My Ideal * Lover * Easy Living * Out of Nowhere * Tangerine * The Nearness of You * Wives & Lovers * Soon * I Remember You * If I Should Lose You * It Could Happen to You.

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Designed for all rhythm section players and teachers. Listen to the CD as you would any jazz recording, as the melody is played in and out and the musicians solo, comp., and trade fours. Then, using your stereo balance control, eliminate your part and sit in! This is a tremendous tool for teachers; allowing isolation and careful study of each instrument's role with definitive chapters in the booklet that are written by the artists. Includes piano & guitar voicings, transcribed bass lines, outstanding drum information, and transcribed solos by Haerle, Petersen, and

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Coolman. Our first play-along where the drummer can be turned off and students can trade fours and eights with the pros (Volume 30B only). Rhythm Section: Dan Haerle (p); Todd Coolman (b); Jack Petersen (g); Ed Soph (d).

Here is a great way to expand your blues playing in every key! Slow tempos for all levels of ability. Try playing some of the

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tougher keys without looking at the music and see just how fast your ear takes over. You'll find yourself gaining confidence very quickly and that will greatly improve your soloing. Charlie Parker learned the blues in all 12 keys before he learned anything else.

Transposed for all instruments. Each key contains a different blues melody and two compatible chord/scale progressions. Rhythm Section: James Williams (p); Bob Cranshaw (b); Mickey Roker (d).

Compiled by Alwin Schroeder, a former cellist with the Boston Symphony Orchestra and an

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experienced teacher, this collection of 80 exercises constitutes the first book of a three-volume set. Schroeder drew upon his extensive experience to create original études for instructing students, and in this work he combines them with several others by his distinguished nineteenth-century European colleagues: Karl Schröder. Ferdinand Büchler, Friedrich Dotzauer, Auguste Franchomme, Friedrich Grützmacher, and Sebastian Lee. The carefully selected studies are arranged in order of increasing complexity, and Schroeder provides suggestions for fingering, bowing, and dynamics. Cello students and teachers

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will find these exercises a splendid resource for the improvement of technique and performance.

A new version of How to play jazz and improvise ([A new approach to jazz improvisation], volume 1), completely revised and specifically tailored for guitarists by Corey Christiansen. This edition is perfectly aligned with the original sixth edition that introduced essential jazz fundamentals such as scale/chord relationships, articulation, note choices, etc. The text has been edited and rewritten to speak specifically to

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guitarists.--from publisher's web site.

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essential jazz fundamentals such as scale/chord relationships, note choices, etc. In this special edition, however, the text has been carefully edited and rewritten to speak specifically to pianists. The musical examples have been rewritten, as well, in grand staff format and include suggested left-hand and two had voicing examples to be played with the CD tracks. The first play-a-long/demonstration CD includes special stereo separations, allowing the piano to be eliminated so that the student can play along with bassist Rufus Reid and drummer Jonathan Higgins. The second CD includes the same play-

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