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"Sincerely is passionate. Honest. Charming. F. S. Yousaf has beautifully encapsulated in a book what it feels like to fall in love."—Madisen Kuhn, author of *Almost Home* Fans of top-selling *Sincerely* are saying "unexpected perfection", "not your basic poetry book", "breathtaking", "helped me appreciate my marriage". Searching for a profound way to propose to his love, F.S Yousaf reread the letters she had written him. In them he found his proposal, and inspiration to write his own prose and poetry. This is a compilation of letters and love poems that exemplifies the spirituality and the magnitude of how much one person can mean to another. It carries messages of positivity, hope, and most of all, true love.

Be prepared to handle life-threatening dental emergencies! *Medical Emergencies in the Dental Office, 7th Edition* helps you learn the skills needed to manage medical emergencies in the dental office or clinic. It describes how to recognize and manage medical emergencies promptly and proactively, and details the resources that must be on hand to deal effectively with these situations. This edition includes new guidelines for drug-related emergencies, cardiac arrest, and more. Written by respected educator Dr. Stanley Malamed, this expert resource provides dental professionals with the tools for implementing a basic action plan for managing medical emergencies. "It successfully fulfils its aim of stimulating all members of the dental team to improve and maintain their skills in the effective prevention, recognition and management of medical emergencies." Reviewed by *European Journal of Orthodontics*, March 2015 "...very easy to read and provides a very comprehensive reference for a variety of medical emergencies." Reviewed by S.McKernon on behalf of *British Dental Journal*, July 2015 A logical format reflects the way emergencies are encountered in a dental practice, with chapters organized by commonly seen clinical signs and symptoms, such as unconsciousness or altered consciousness, respiratory distress, seizures, drug-related emergencies, chest pain, and cardiac arrest. Step-by-step procedures include detailed, numbered instructions for stabilizing and treating victims (PCABD) in common medical emergencies. Full-color illustrations demonstrate emergency techniques in realistic clarity. Summary tables and boxes make it easy to find essential concepts and information. Quick-reference algorithms in the appendix include step-by-step diagrams showing the decision-making process in common emergency situations. A differential diagnosis chapter ends each of the book's parts on common emergencies. UPDATED content includes the most current guidelines for drug-related emergencies, unconsciousness, altered consciousness, and cardiac arrest as well as protocols for obstructed airway management. UPDATED PCABD boxes reflect the American Heart Association's new sequence of steps for stabilizing and treating victims with an easy-to-remember acronym: Positioning, Circulation, Airway, Breathing, and Definitive Management. UPDATED! Emergency drug and equipment kit instructions help you assemble emergency kits and ensure that your dental office has safe, current materials on hand.

Chyna Danea Black tells the story of growing up in a tough St. Louis, Missouri neighborhood and explains how her choices led to her getting caught up in "the life."

"Fairy Tales, Their Origin and Meaning; With Some Account of Dwellers in Fairyland" by John Thackray Bunce. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Natch is a master of bio/logics, the programming of the human body. He's clawed and scraped his way to the top of the bio/logics market using little more

than his wits. Now his sudden notoriety has brought him to the attention of Margaret Surina, the owner of a mysterious new technology called MultiReal. Only by enlisting Natch's devious mind can Margaret keep MultiReal out of the hands of High Executive Len Borda and his ruthless armies. To fend off the intricate net of enemies closing in around him, Natch and his apprentices must accomplish the impossible. They must understand this strange new technology, run through the product development cycle, and prepare MultiReal for release to the public—all in three days. Meanwhile, hanging over everything is the spectre of the infoquake, a lethal burst of energy that's disrupting the bio/logic networks and threatening to send the world crashing back into the Dark Ages. Book 1 in the Jump 225 Series. About the Jump 225 Series: “. . . novels chockfull of ideas . . .”—Orson Scott Card “Infoquake is a stunning debut novel by a lucid, precise, and talented new voice in the genre.”—SSF World “Edelman has managed to capture the mania and obsession of internet moguls nicely.”—SF Revu Praise for Infoquake: “Slick high-finance melodrama and dizzying technical speculation lift Edelman’s SF debut. . . . Bursting with invention and panache, this novel will hook readers for the story’s next installment.” —Publishers Weekly “INFOQUAKE should appeal to just about any SF reader, but if you like Herbert’s Dune or any of Stross’ work, you should really enjoy this book.” —SF Signal Praise for MultiReal: “Edelman brings fresh air to the technological thriller. . . . MultiReal itself is firmly established as one of the most fascinating singularity technologies in years.” —Publishers Weekly “Once you realize that Natch is less Neo than he is Steve Jobs, you’re in for a swell ride.” —Sci-Fi Weekly Praise for Geosynchron: “This smart, idiosyncratic blend of cyberpunk, libertarian entrepreneurship, and social engineering will, I think, stand as a seminal work of 21st century SF.” —Locus “Takes the series one level higher, beyond mundanity to true sense-of-wonder SF, so it finally plays on the level of the masters of modern SF.” —Fantasy Book Critic At the publisher's request, this title is sold without DRM (Digital Rights Management).

Eighty of the finest poems on parenthood brought together in an endearing, intelligent and accessible anthology by editor Emma Neale. Attractively packaged to be of gift-book quality, this anthology is beautifully illustrated with outstanding photographs of babies and young children. Editor Emma Neale's approach is to bring together around 90 wonderful poems, both by New Zealand and international poets, which are accessible but also strong and important. Beautifully packaged, this volume features stunning photographs by well-known photographer Mark Smith. The Southern Ocean Review had this to say: "Any book of parenthood is going to be welcome anywhere and this one certainly should be. Edited by Emma Neale, and with welcome photos by Mark Smith, this is a carefully presented volume of poems that will certainly be of great interest. I particularly like the work of Ruth Arnison and Joanna Paul, showing a side of them not many would know. Poems of a subject seem to draw out the best of some pretty well known poets familiar to us in different subject matter. Peter Bland's poems are mature and interesting - a sure hand here. And the photos are nothing short of brilliant. I am grateful for the biographical material too, to show who's who etc. Quite often in anthologies like this, it is left out. One has many memories of youth and this brings it all out for me. In 'Birdlings' the late Ruth Pettis shows some very deft technique which should be a lesson to all aspiring poets. I cannot find a single dud poem in all of these and thoroughly recommend this book for everyone to read."

Drawing on a range of approaches from the social sciences and humanities, this handbook explores theoretical and empirical perspectives that address the articulation of law in society, and the social character of the rule of law. The vast field of socio-legal studies provides multiple lenses through which law can be considered. Rather than seeking to define the field of socio-legal studies, this book takes up the experiences of researchers within the field. First-hand accounts of socio-legal research projects allow the reader to engage with diverse theoretical and methodological approaches within this fluid interdisciplinary area. The book provides a rich resource for those interested in deepening their understanding of the variety of theories and methods available when law is studied in its broadest social context, as well as setting those within the history of the socio-legal movement. The chapters consider multiple disciplinary lenses – including feminism, anthropology and sociology – as well as a variety of methodologies, including: narrative, visual and spatial, psychological, economic and epidemiological approaches. Moreover, these are applied in a range of substantive contexts such as online hate speech, environmental law, biotechnology, research in post-conflict situations, race and LGBT+ lawyers. The handbook brings together younger contributors and some of the best-known names in the socio-legal field. It offers a fresh perspective on the past, present and future of sociolegal studies that will appeal to students and scholars with relevant interests in a range of subjects, including law, sociology and politics.

Questions about the original meaning of the Bill of Rights remain a source of active concern and controversy in the twenty-first century. In order to help students consider the intentions of the first Constitutional amendments and the significance of declaring rights, Jack Rakove traces the tradition and describes the deliberations from which the Bill of Rights emerged.

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