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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Mozart) * Anglaise (Anonymous) * Aria (Purcell) * Fanfare (Chedeville) * Gavotte (Fischer) * Gavotte (Maichelbek) * Madrigal (Ravenscroft) * March (Handel) * March (Snell) * Passapied (Bach) * Prince Robert's March (van Eyck) * Round (Byrd) * Swedish Folk Song (Traditional) * Ten Easy Duets for Trombone (Snell) * Toccata (Snell) * Two German Dances (Anonymous)

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from "Eine Kleine Nachtmusik", K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell)

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