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An Iranian Metamorphosis-Mana Neyestani

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by Mana Neyestani (Paperback) Buy An Iranian Metamorphosis: Written by Mana Neyestani, 2014 Edition, Publisher: Uncivilized Books [Paperback] by Mana Neyestani (ISBN: 8601418404439) from Amazon's Book Store.

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From the opening panel, Neyestani's account of his personal ordeal masterfully conveys tension with a dense, cross-hatched style that powerfully evokes the claustrophobia of his imprisonment, and the lasting mental effects of his senseless persecution."--Publishers Weekly, STARRED REVIEW "An Iranian Metamorphosis is a masterful work: the straightforward tale of the artist's detention -- and that of his editor Mehrdad Ghasemfar -- woven together by moments of humor, tragedy and surreal ...

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An Iranian Metamorphosis Paperback – 2 December 2014

"An Iranian Metamorphosis" is a graphic novel by Mana Neyestani, a very talented Iranian cartoonist. He has published several fictional comic books in the past 15 years around a character named Mr Ka, but in this book Mana tells his own story, which amazingly has a lot in common with the story of Mr Ka.

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An Iranian Metamorphosis by Mana Neyestani

Of course, An Iranian Metamorphosis is political, but it is also about art. Neyestani melds many concepts: the aforementioned politics and art, but also religion, ethnicity, and the oppression felt by so many in Iran. The illustrated Neyestani meets intellectual and political prisoners deemed dangerous by the authoritarian state.

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An Iranian Metamorphosis: Cockroaches and Censorship in ...

Fischer's book, with its new introduction updating arguments for the post-Revolutionary period, brings a view of a society undergoing metamorphosis, which remains fundamental to understanding Iranian society in the early 21st century.

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An Iranian Metamorphosis - Words Without Borders ...

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An Iranian Metamorphosis by Neyestani, Mana and a great selection of related books, art and collectibles available now at AbeBooks.com.

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Mana Neyestani - AbeBooks

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A cockroach landed Iranian cartoonist Mana Neyestani in jail and turned his life upside down.

The New York Times expert on Iran explores the beauty and contradiction underlying this enigmatic country.

Camelia Entekhabifard was six years old in 1979 when the shah of Iran was overthrown by revolutionary supporters of the Ayatollah Khomeini. By the age of sixteen, Camelia was a nationally celebrated poet, and at eighteen she was one of the youngest reformist journalists in Tehran. Just eight years later she was imprisoned, held in solitary confinement, and charged with breaching national security and challenging the authority of the Islamic regime. Camelia is both a story of growing up in post-revolutionary Tehran and a haunting reminder of the consequences of speaking the truth in a repressive society.

A grieving family flees Tehran after the Islamic Revolution in this novel of “ magical realism with a Persian twist ” translated from Farsi (The Guardian, UK). When their home in Tehran is burned to the ground by zealots, killing their thirteen-year-old daughter Bahar, a once-prominent family flees to a small village. There, they hope to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across their ancient land and its people. Bahar ’ s mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness. The Enlightenment of the Greengage Tree speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of trauma through the ritual of storytelling itself. Through her unforgettable characters, Iranian novelist Shokoofeh Azar weaves a timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime. “ [Azar ’ s] book is a great journey. It moves places and it moves us as readers, in an emotional and intellectual sense. ” —Robert Wood, The Los Angeles Review of Books

As a nine-year-old Tehrani schoolgirl during the Iranian Revolution, Nazila Fathi watched her country change before her eyes. The revolutionaries—most of them poor, uneducated, and radicalized—seized jobs, housing, and positions of power, transforming Iranian society practically overnight. But this socioeconomic revolution had an unintended effect. As Fathi shows, the forces unleashed in 1979 inadvertently created a robust Iranian middle class, one that today hungers for more personal freedoms and a renewed relationship with the outside world. And unless an international confrontation allows Iranian leaders to justify an internal crackdown, this internal pressure for reform will soon set the country on a more stable track. In *The Lonely War*, Fathi describes Iran's awakening alongside her own, revealing how moderates are retaking the country—and how foreign powers can aid their progress.

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Since the 1979 revolution, scholars and policy makers alike have tended to see Iranian political actors as religiously driven—dedicated to overturning the international order in line with a theologically prescribed outlook. This provocative book argues that such views have the link between religious ideology and political order in Iran backwards. *Religious Statecraft* examines the politics of Islam, rather than political Islam, to achieve a new understanding of Iranian politics and its ideological contradictions. Mohammad Ayatollahi Tabaar traces half a century of shifting Islamist doctrines against the backdrop of Iran's factional and international politics, demonstrating that religious narratives in Iran can change rapidly, frequently, and dramatically in accordance with elites' threat perceptions. He argues that the Islamists' gambit to capture the state depended on attaining a monopoly over the use of religious narratives. Tabaar explains how competing political actors strategically develop and deploy Shi'a-inspired ideologies to gain credibility, constrain political rivals, and raise mass support. He also challenges readers to rethink conventional wisdom regarding the revolution, Ayatollah Khomeini, the U.S. embassy hostage crisis, the Iran-Iraq War, the Green Movement, nuclear politics, and U.S.–Iran relations. Based on a micro-level analysis of postrevolutionary Iranian media and recently declassified documents as well as theological journals and political memoirs, *Religious Statecraft* constructs a new picture of Iranian politics in which power drives Islamist ideology.

*Insect Metamorphosis: From Natural History to Regulation of Development and Evolution* explores the origin of metamorphosis, how it evolved, and how it is regulated. The book discusses insect metamorphosis as a key innovation in insect evolution. With most of the present biodiversity on Earth composed of metamorphosing insects—approximately 1 million species currently described, with another 10-30 million still waiting to be discovered, the book delves into misconceptions and past treatments. In addition, the topic of integrating insect metamorphosis into the theory of evolution by natural selection as noted by Darwin in his *On the Origin of Species* is also discussed. Users will find this to be a comprehensive and updated review on insect metamorphosis, covering biological, physiological and molecular facets, with an emphasis on evolutionary aspects. Features updated knowledge from the past decade on the mechanisms of action of juvenile hormone, the main doorkeeper of insect metamorphosis Aids researchers in entomology or developmental biology dealing with specialized aspects of metamorphosis Provides applied entomologists with recently updated data, especially on regulation, to better face the problems of pest control and management Gives general evolutionary biologists context on the process of metamorphosis in its larger scope

Unlike much of the instant analysis that appeared at the time of the Iranian revolution, *Iran: From Religious Dispute to Revolution* is based upon extensive fieldwork carried out in Iran. Michael M. J. Fischer draws upon his rich experience with the mullahs and their students in the holy city of Qum, composing a picture of Iranian society from the inside—the lives of ordinary people, the way that each class interprets Islam, and the role of religion and religious education in the culture. Fischer's book, with its new introduction updating arguments for the post-Revolutionary period, brings a dynamic view of a society undergoing metamorphosis, which remains fundamental to understanding Iranian society in the early twenty-first century.

\* A one-of-a-kind book that examines Persian celebrations from their earliest incarnations to their present state\* Reaches out to those interested in art and culture, especially Iranians worldwide, embracing and celebrating their cultural heritage\* Glossy full-color photographs capture the spirit of these ancient traditions in the modern day 'Sofreh' is Persian for 'spread'

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- referring to the colorful arrangements of flowers, condiments and objects of spiritual or cultural importance that are displayed at Persian ceremonies. As the title promises, this book is a visual feast. Flush with lavish historical illustrations and contemporary photography, it documents Persian marriage and New Year celebrations in rich detail. Sofreh pays homage to ancient traditions, discussing the symbiosis of symbolism and culture. Despite their ancestral roots, the featured ceremonies are infused with life and creativity. Modern fabrics are welcomed alongside refined antique textiles, creative floral designs, unconventional pieces of furniture, and unexpected objects. References to Persian poetry, literature, art and folklore stimulate the imagination, and the text is illuminated with exquisitely detailed extracts from old manuscripts, antique woven textiles and embroideries. Each volume centers around a series of original and at times highly elaborate sofreh creations. Together they comprise an extensive project, involving research into Persian ceremonies and sofreh history by an eminent scholar, and the design and creation of stunning compositions. Book One is about the Persian New Year (Nowruz), which is celebrated on the first day of Spring. Book Two explores Persian marriage and wedding customs, and the elaborate settings for marriage ceremonies (Aqd). These two lavishly illustrated volumes, which make an enduring gift, are devoted to showcasing sofreh compositions in all of their glory. Never before have the splendor and beauty of the sofreh been presented in such an intricate and novel fashion.

"Following a disjointed, vision-like structure, The blind owl is the nightmarish exploration of the psyche of a madman"--Book jacket.

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